

Relli De Vries

Simple Experiments in Physics

Bending, Inversion, Erosion

The starting point of the works presented at The Lobby Art Space is the impact of bending, inversion and erosion on the construction of the open space between Tel Aviv and Jaffa, and in Jaffa itself.

The works are “the findings of the place” that tell on the transformation besetting that space, and on the last palpitations of the processes of erasure and forgetfulness.

Plants, molded templates, and worn out construction waste that had been ejected from the sea, organize, define and report on the space’s past.

The reeds, and their rhizomatic root - its extensions spreading in areas that persist in staying as they were – burst out beneath the ground, from the time layer where they had once functioned as fences between Jaffa’s houses. In the film screened in the exhibition the reeds show up again and again, troubling and disconcerting as they move and bend in the wind, as last witnesses standing by the whitened and Jewification preserved houses and garden showcases.

Like measuring tools of what is seen the works express the failure of the gaze as a means of rehabilitation. At the same time they offer attending and listening to the voices produced by the bent reed and the destroyed construction parts that have been buried in the sea - and that after turning into pebbles returned, ejected from the sea and amassed on the shore line. ‘Simple Experiments in Physics’ is the title of booklets that explain basic physical systems to pupils, and the current exhibition is the first in the experiments series.

Opening is on January 5, 2017. On January 7th we shall have a talk following the exhibition on how to see Jaffa and how to listen to it.

Participants: Naama Meishar, Daniel Monterescu and Relli De Vries.